Oral Interpretation

Prose Presentation

Name:

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| Delivery \_\_(100 pts possible)     * The introduction is clearly communicated and the speaker makes eye contact with audience. * Incorporates interesting variety in voice, temperament, quality, volume, speech &intensity. * Speaker’s volume and speed is appropriate and easy to listen to. Voice projects well. * Speaker articulates clearly and cleanly. * Speaker uses interesting facial expressions and gestures throughout the presentation. * The speaker has clear focal points to indicate characters/narrator in story. * Speaker presents the material with poise and confidence. * The speaker's posture is relaxed and confident. Movements are smooth and natural. * **Speaker handles the script skillfully and uses meaningful gestures that look natural.** * Speaker uses clear, identifiable character choices (posture, voice, gesture) | Scoring  ( 10pts each)  • \_\_  • \_\_  • \_\_  • \_\_  • \_  • \_\_  • \_\_  • \_\_  • \_\_  • \_\_ |
| Analysis \_\_\_\_ (100 pts possible)   * **Write an introduction as described on ‘Prose Guidelines’ handout.** * **Hard copy of final piece provided.**   **• Point of View of the Narrator: First, Second, Third person, or Omniscient.**  **• The relationships between the narrator and characters. Be specific.**  **• Who is being addressed?**  **• Who are the characters? Be specific.**  **• What are specific physical (including vocal) choices that defined each character?**  **• What are the relationships between characters (details)?**  **• What focal points are used to define individual characters?**  **• Is the character speaking directly, indirectly, or through the narrator’s transformation?**  **• How does where the characters interact affect what they do and what they say?**  **• Explaining cutting, how did you go about choosing this cut?**  **• What was the climax of your piece?**  **• Identify Style,** include: Connotative vs. Denotative words; Genre of Discourse; Poetic Diction; Allusions; Metaphors; Similes  **• Tone: Identify Action verbs**  **• Punctuation: how did you modify or use in order to bring a sense of the sentence?**  Questions on Syllabus address:  • Who is the main voice  • To Whom is the Voice speaking  • What is going on here, exactly  • What sorts of people live in this piece  • What are they saying to each other  • Where is your piece taking place  • What does the environment say about the piece  • Are there any major characters that are never seen or heard from? If not, why?  • Why did you choose this piece  • How did you select your cut  • Did your cut enhance or change the intended meaning of the piece  • What do you think the original author would think of your interpretation of her or his piece | **(4 pts)**   * **\_\_**   **(2pts)**   * \_\_   **(5 pts each)**   * \_\_ * \_\_ * \_\_ * \_\_ * \_\_ * \_\_ * \_ * \_\_\_ * \_\_ * \_\_ * \_\_ * \_\_ * \_\_ * \_\_   **(2pts ea)**   * **\_\_** * **\_\_** * **\_\_** * **\_\_** * **\_\_** * **\_\_\_** * **\_\_\_** * **\_\_\_** * **\_\_\_** * **\_\_\_** * **\_\_\_** * **\_\_\_** |

Comments: Score: