

Vocal Warm-ups

Articulatory Ability
Is a desirable ability
For maneauvering with dexterity
The tongue, the palate, and the lips.

Red Leather Yellow Leather

Unique New York

Whether the weather be fair
Or whether the weather be not,
Whether the weather be cold
Or whether the weather be hot,
We'll weather the weather, whatever the weather
Whether we like it or not.

Peter Piper
Picked and packed a peck of pickled pumpkins.
A peck of pickled pumpkins
Peter Piper picked and packed.
If Peter Piper picked and packed a peck of pickled pumpkins
Where's the peck of pickled pumpkins Peter Piper picked and packed.

A big black bug bit a big black bear and the big black bear bled blood.

The Diaphragm “HUH!”

Perform your piece in these styles (you can pick one to help you improve by overcorrecting a problem that you have: e.g., if you tend to be too quiet, pick Big Voice or if you have a penchant to overact or yell, try a monotone. These can also just be for fun and give you a chance to practice your lines in a different way than usual):

Opera

Country

With an Irish accent

Slow motion

Underwater

Keeping absolutely still

Double time

With a toothbrush in your mouth

Overacting/Community Theatre

In a monotone

Like “Mr. Roboto”

Like Tinkerbell

As loud as you comfortably can (Big Voice)

As softly as you can (Little Voice)

Robert De Niro/Marlon Brando/Al Pacino

Remember: You can work on fragments!

Games To Play:

YO!	Alphabet	1,2,3,4,5	Shabooya
Give and receive tennis balls		Machine	Improv
Community Theatre		Pantomime an everyday activity	

Body and Face Warm-ups:

Big Face, Little Face	Motorboats	Suzy Booty
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Vocal Warm-ups:

What a to-do to die today at a minute of 2 'til 2
A thing distinctly hard to say, yet harder still to do
We'll beat a tattoo at 20 'til 2
With a rat-a-tat-tat-a-tat-too at 2
And the dragon will come when he hears the drum
At a minute or 2 'til 2 today, at a minute to 2 'til 2.