**Oral Interpretation**

**Prose Analysis**

*Address the following:*

Refer to handout ‘Prose Guidelines’ to assist in answering.

* Write an introduction as described on ‘Prose Guidelines’ handout.
* Point of View of the Narrator: First, Second, Third person, or Omniscient.
* The relationships between the narrator and characters. Be specific.
* Who is being addressed?
* Who are the characters? Be specific.
* What are specific physical (including vocal) choices that defined each character?
* What are the relationships between characters (details)?
* What focal points are used to define individual characters?
* Is the character speaking directly, indirectly, or through the narrator’s transformation?
* How does *where* the characters interact affect what they do and what they say?
* Explaining cutting, how did you go about choosing this cut?
* What was the climax of your piece?
* Identify Style, include the following:
* Connotative vs. Denotative words
* Genre of Discourse
* Poetic Diction
* Allusions
* Metaphors
* Similes
* Tone: Identify Action verbs
	+ Physical
	+ Mental
	+ Conceptual
* Punctuation: how did you modify or use in order to bring a sense of the sentence?

**Additional Questions:**

* Who is the main voice?
* To Whom is the Voice speaking?
* What is going on here, exactly?
* What sorts of people live in this piece?
* What are they saying to each other?
* Where is your piece taking place?
* What does the environment say about the piece?
* Are there any major characters that are never seen or heard from? If not, why?
* Why did you choose this piece?
* How did you select your cut?
* Did your cut enhance or change the intended meaning of the piece?
* What do you think the original author would think of your interpretation of her or his piece?