Oral Interpretation

Prose Presentation

Name:

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| Delivery \_\_(100 pts possible) * The introduction is clearly communicated and the speaker makes eye contact with audience.
* Incorporates interesting variety in voice, temperament, quality, volume, speech &intensity.
* Speaker’s volume and speed is appropriate and easy to listen to. Voice projects well.
* Speaker articulates clearly and cleanly.
* Speaker uses interesting facial expressions and gestures throughout the presentation.
* The speaker has clear focal points to indicate characters/narrator in story.
* Speaker presents the material with poise and confidence.
* The speaker's posture is relaxed and confident. Movements are smooth and natural.
* **Speaker handles the script skillfully and uses meaningful gestures that look natural.**
* Speaker uses clear, identifiable character choices (posture, voice, gesture)
 | Scoring( 10pts each) • \_\_• \_\_• \_\_• \_\_• \_• \_\_• \_\_• \_\_• \_\_• \_\_ |
|  Analysis \_\_\_\_ (100 pts possible)* **Write an introduction as described on ‘Prose Guidelines’ handout.**
* **Hard copy of final piece provided.**

**• Point of View of the Narrator: First, Second, Third person, or Omniscient.****• The relationships between the narrator and characters. Be specific.****• Who is being addressed?****• Who are the characters? Be specific.****• What are specific physical (including vocal) choices that defined each character?****• What are the relationships between characters (details)?****• What focal points are used to define individual characters?****• Is the character speaking directly, indirectly, or through the narrator’s transformation?****• How does where the characters interact affect what they do and what they say?****• Explaining cutting, how did you go about choosing this cut?****• What was the climax of your piece?****• Identify Style,** include: Connotative vs. Denotative words; Genre of Discourse; Poetic Diction; Allusions; Metaphors; Similes**• Tone: Identify Action verbs****• Punctuation: how did you modify or use in order to bring a sense of the sentence?**Questions on Syllabus address:• Who is the main voice• To Whom is the Voice speaking• What is going on here, exactly • What sorts of people live in this piece• What are they saying to each other• Where is your piece taking place• What does the environment say about the piece• Are there any major characters that are never seen or heard from? If not, why?• Why did you choose this piece• How did you select your cut• Did your cut enhance or change the intended meaning of the piece• What do you think the original author would think of your interpretation of her or his piece |  **(4 pts)*** **\_\_**

 **(2pts)*** \_\_

 **(5 pts each)*** \_\_
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**(2pts ea)*** **\_\_**
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Comments: Score: