I**NTRODUCTION STRUCTURE**

**Writing an introduction for Oral Interpretation**

**Use a Topical Statement**

Create a statement that identifies or describes a specific approach to the main idea or objective that the character experiences. The topical statement may also identify behaviors, attitudes and beliefs in which the audience or the character in the piece possess which is contrary to the core concept.

**Develop a Individual Statement**

What does the character “learn”?

What should the audience learn from the character?

**Capture the Audience’s Attention with a Universal Statement:**

Develop a general statement that everyone can relate to or identify with – this statement should support the main idea of the piece. Suggestions that can help develop this statement: A rhetorical question, facts, quotation, examination/observation.